

A Personal Hell

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♩ = 40

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, mostly rests.
- Clarinet in B \flat :** Treble clef, mostly rests.
- Vibraphone:** Treble clef, mostly rests. A note with a sharp sign is marked *pp* and *leo.* in the fifth measure.
- Percussion:** Two-line staff, mostly rests.
- Harp:** Treble and Bass clefs. Treble clef has notes marked *p* and *pp*. Bass clef has rests.
- Soprano:** Treble clef, mostly rests.
- Cello:** Bass clef, playing a melodic line marked *pp*.
- Bass:** Bass clef, playing a melodic line marked *pp*.

The score is divided into measures by vertical bar lines. Time signatures change from 6/8 to 7/8, then 4/4, and back to 6/8. The piece concludes with a double bar line.

The musical score is arranged in eight staves, each representing a different instrument or voice part. The score is divided into measures by vertical bar lines, with time signatures changing from 3/8 to 4/4 and then to 7/8. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a *Piccolo* marking. The first measure has a triplet of eighth notes marked *pp*. A 5:4 ratio is indicated over a group of notes in the second measure.
- B♭ Cl. (Bass Clarinet):** Enters in the second measure with a *pp* dynamic.
- Vib. (Vibraphone):** Features a triplet of eighth notes in the second measure and a *p* dynamic in the third measure. A *bow* marking is present above the staff.
- Perc. (Percussion):** Includes markings for *Tamtam*, *triangle stick*, and *scrape*. There are also asterisks and a *scra.* marking.
- Hp. (Harp):** Shows a triplet of eighth notes in the second measure and a dynamic change from *pp* to *p* in the third measure.
- Sop. (Soprano):** Enters in the final measure with a *p* dynamic and the lyrics "When sleep-walker-s".
- Vlc. (Violin):** Plays a sustained, moving line throughout the piece.
- Cb. (Cello):** Features a *pizz. arco* marking in the second measure and a *pizz.* marking in the final measure.

♩ = 60

26

Fl.

B♭ Cl.

Vib.

Perc.

Hp.

Sop.

Vlc.

Cb.

Rainstick

p

mf

fp

p

pp

pp

p

mp

side a room and o-pens his eyes and says "It is rain - ing" entire-ly un-a-ware

speaking freely, dreamlike

pizz. arco pizz. arco pizz. arco

5 3 3 5

31

Fl. *> p* *pp* 3 5

B♭ Cl. *> p* *p* *pp*

Vib.

Perc. Triangle Maracas Woodblock *mp* *p* 6 6

Hp. *mp*

Sop. *p* 3 3 3 3 3 3
— that his noc-tur-nal won-der - ing have lan-ded him — in some o-ther per-son's home wear - ing some-o-ther per-son's shoes — which

Vlc. *p* *pizz.* *arco* *Sul Pont.* *pp* 3

Cb. *p* 3 3 3 3 3

36

Fl. *p* Flute

B♭ Cl. *p*

Vib. *mf* soft mallets

Perc. *pp* Tamtam brush Susp. Cymbal soft mallets

Hp. *mf*

Sop. *f*
3
plain non vib
for some odd rea - son fit as snyg - g-ly as his own wear - ing

Vlc. *mp*

Cb. *mf*

Detailed description: This page of a musical score covers measures 36 to 40. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Vibraphone (Vib.), Percussion (Perc.), Harp (Hp.), Soprano (Sop.), Violin (Vlc.), and Cello (Cb.).
- **Flute:** Measures 36-37 are silent. In measure 38, it plays a half note G4 with a *p* dynamic. It continues with a half note A4 in measure 39 and a half note B4 in measure 40.
- **B♭ Clarinet:** Measures 36-37 are silent. In measure 38, it plays a quarter note G3 with a *p* dynamic. It continues with a quarter note A3 in measure 39 and a quarter note B3 in measure 40.
- **Vibraphone:** Measures 36-37 are silent. In measure 38, it plays a triplet of eighth notes (G4, A4, B4) with a *mf* dynamic. This pattern repeats in measures 39 and 40.
- **Percussion:** Measures 36-37 feature a sixteenth-note triplet on the Tamtam and brush, marked *pp*. Measures 38-40 are silent.
- **Harp:** Measures 36-37 are silent. In measure 38, it plays a triplet of eighth notes (G4, A4, B4) with a *mf* dynamic. This pattern repeats in measures 39 and 40.
- **Soprano:** Measures 36-37 contain a triplet of eighth notes (G4, A4, B4). In measure 38, the lyrics are "for some odd rea - son fit as snyg - g-ly". In measure 39, the lyrics are "as his own". In measure 40, the lyrics are "wear - ing" and the music features a triplet of eighth notes (G4, A4, B4) with a *f* dynamic.
- **Violin:** Measures 36-37 are silent. In measure 38, it plays a triplet of eighth notes (G4, A4, B4) with a *mp* dynamic. In measure 39, it is silent. In measure 40, it plays a half note G4 with a *mp* dynamic.
- **Cello:** Measures 36-37 are silent. In measure 38, it plays a triplet of eighth notes (G4, A4, B4) with a *mf* dynamic. In measure 39, it is silent. In measure 40, it plays a half note G3 with a *mf* dynamic.

40

Fl.

B♭ Cl.

Vib.

Hp.

Sop.

Vlc.

Cb.

sing

p

pp

sing, like chanting

wearing some other person's clothes, sitting down to breakfast at some other person's table, with some other person's significant other

some o - ther per - son's clothes sit - ting down to break - fast at some o - ther per - son's ta - - -

pp

sing, like chanting

wearing some other person's clothes, sitting down to breakfast at some other person's table, with some other person's significant other

pp

sing, like chanting

wearing some other person's clothes, sitting down to breakfast at some other person's table, with some other person's significant other

*) The words should be sung in even rhythm and rather quickly when performers are singing as well as playing, repeated within the value when necessary.

43

Fl.

B♭ Cl.

Vib.

Hp.

Sop.

Vlc.

Cb.

ble with some o-ther per - son's sig - ni - fi - cant o - ther Ne - ver know - ing that he himself has be -

47

Fl. *ppp* air sound

B♭ Cl. *ppp* air sound

Vib. *ppp* whisper

Hp.

Sop. *ppp* whisper
- come — an o - - - - - ther — o - - - ther —

Vlc. *ppp* whisper

Cb. *ppp* whisper

ppp whisper

52
Fl.
B♭ Cl.

52
Vib.

wearing some other person's clothes, sitting down to breakfast at some other person's table, with some other person's significant other

52
Hp.

wearing some other person's clothes, sitting down to breakfast at some other person's table, with some other person's significant other

52
Sop.

o - - - - - ther

52
Vlc.
ppp

wearing some other person's clothes, sitting down to breakfast at some other person's table, with some other person's significant other

52
Cb.

wearing some other person's clothes, sitting down to breakfast at some other person's table, with some other person's significant other

56

Fl. regular sound *pp*

B♭ Cl. regular sound *pp*

Vib. *pp* *p* *pp* hard mallets

Hp. *p* *pp*

Sop. *p* normal vib. *pp*
o - - - - - ther - - - - - o - - - - - ther - - - - -

Vlc.

Cb.

63

Fl. *p*

B♭ Cl.

Vib.

Perc.

Hp.

Sop. *mp*

ne - ver know - ing him - self o - ther ne-ver know-ing — him - self — o - ther —

Vlc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 63 to 68. The score is for a chamber ensemble including Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Vibraphone (Vib.), Percussion (Perc.), Harp (Hp.), Soprano (Sop.), Violin (Vlc.), and Cello (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The Flute and Clarinet parts play a melodic line with a dynamic marking of *p* (piano). The Harp part features arpeggiated chords and a triplet in the right hand. The Soprano part has lyrics: "ne - ver know - ing him - self o - ther ne-ver know-ing — him - self — o - ther —". The Violin and Cello parts play a rhythmic accompaniment with a dynamic marking of *p*. The Vibraphone and Percussion parts are mostly silent, with some rests and occasional notes.

69

Fl.

B♭ Cl.

Vib.

Perc.

Hp.

Sop.

Vlc.

Cb.

ppp

mp

mf

f

f

mf

f

mf

mf

ff

mf

and while there are surely some among his friends and fa - mi - ly who

79

Fl.

B \flat Cl.

Vib.

Perc.

Hp.

Sop.

Vlc.

Cb.

soft mallets

mp

p

p

mp

a - p - p - e - a - r - s to be no - thing e - v - e - r comes of this for the sus - pi - c - i - o - u - s too seem part and par - c - e - l of the ge - n - e - r - a - l ir - r - e - a - l - i -

94

Fl. *p* *mp* Flute

B♭ Cl. *p* *mp*

Vib. *p* *mf* *p < f* bow *l.v.* hard mallets

Perc. Woodblock *mf* Tamtam triangle stick scrape

Hp. *p* *pp* *f* *p < mf* gliss rit.

Sop. *p* *pp* i - llu - sion

Vlc. *p* *mf* arco pizz.

Cb. *p* *pp* *f*

107

Fl. *p* *mf* *pp* *p* *pp*

B♭ Cl. *p* *pp*

Vib. Maracas

Perc. Maracas

Hp. *p*

Sop. *mf* *mp* whisper

us _____ per-sua - ded ev'-ry mor-ning when we rise won o - ver by the shoes and _____ the rest

Vlc. *pizz.*

Cb. *pp*

Detailed description: This page of a musical score covers measures 107 to 111. The score is for a full orchestra and a soprano. The instruments are arranged in a standard orchestral layout. The key signature has one sharp (F#), and the time signature changes from 6/8 to 4/4 and then to 3/4. The Flute part features a melodic line with a five-measure slur and a trill. The Clarinet part has a melodic line with a five-measure slur and a trill. The Vibraphone and Percussion parts play maracas. The Harp part has a melodic line with a three-measure slur. The Soprano part has a vocal line with lyrics. The Violoncello part has a melodic line with a pizzicato marking. The Contrabass part has a melodic line. The dynamics range from *pp* to *mf*. The tempo is not explicitly marked.

♩ = 40

113

Fl. *non vib.*

B♭ Cl. *pp*

Vib. *pp* *bow*

Perc. *pp* *Susp Cymbal* *bow* *Tamtam* *triangle stick* *scrape*

Hp.

Sop. *pp*
it ne-ver o-ccurs to us

Vlc. *p* *pizz.* *arco* *pp*

Cb. *pizz.* *arco* *pp*

128

Fl. *mp* *p* *mp* *pp* *ppp* *air sound*

B♭ Cl. *mp* *mp* *pp*

Vib. *soft mallets*

Perc. *Rainstick*

Hp. *p*

Sop. *less vib. to more vib.*
 al-ways seem to fit so well is that as long as

Vlc. *mp* *pp*

Cb. *pp*

regular sound

134 *tr* *tr*

Fl.

B♭ Cl. *tr* *p* *pp* B♭ Cl. 3

Vib. *pp* bow soft mallets

Perc. Susp. Cymbal bow Tamtam bow *pp*

Hp. *pp* *p* 3

Sop. *mp > p* 3 3 3 *ppp* 3
there's just one of us still fast as-lee-p the rest of us live in-side the dream

Vlc. *pp* ord. ----- Sul Pont ----- ord.

Cb. *mp* *p*

